



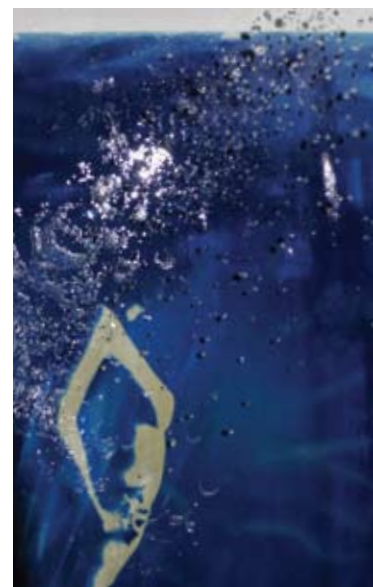
Blue Belles

Photography student Huynh Ho Quang used a scientific process more than a century old to create a series of cyanotypes, or blue prints, to depict a form he's particularly passionate about—the female body.

To make the copies—under the tutelage of Raffles International College lecturer Paul Swanson—he prepared a chemical solution, which was used to douse absorbent paper. Once dried, negatives were placed on the paper and left in the sun for five to 10 minutes before being processed in water. The result: somewhat eerie yet beautiful prints on a blue background.

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The Process ▼





Final Result ▶

